

Tuba B Audition

The Tchaikovsky Concerto should be performed with attention to legato (smooth) style and connected, directional phrases. The quarter note should equal approximately 84 beats per minute.

The Articulation Etude should be played as slowly as you need to play the most difficult part for you. Keep a steady pulse and pay attention to rhythmic accuracy. Keep your articulation crisp. We recommend a tempo between 100 and 120 beats per minute.

Articulation Etude

12 Unison



Tschaikowsky Concerto

③ Melody

①

