

## Trumpet Audition B

The first etude should be played with sweet, singing style. Work to play with a consistent air stream and remember to subdivide the longer notes. You should play at a tempo that makes the most challenging parts playable. I would recommend that you stay under 100 beats per minute with the eighth note getting the beat.

The Articulation Etude should be played as slowly as you need to play the most difficult part for you. Keep a steady pulse and pay attention to rhythmic accuracy. Keep your articulation crisp. We recommend a tempo between 100 and 120 beats per minute.

DUHEM

Adagio cantabile

*P sostenuto*

*cresc.* *P piu mosso*

*p*

*rall.* *pp*

*a tempo*

## Articulation Etude

Unison

12