

### Trombone/Euphonium B Audition

The Tchaikovsky Concerto should be performed with attention to legato (smooth) style and connected, directional phrases. The quarter note should equal approximately 84 beats per minute.

The Rhythm study should be played as slowly as you need to play the hardest part for you. A tempo of an eighth note at 140 beats per minute is recommended. Keep a steady pulse and pay attention to rhythmic accuracy. Keep your articulation crisp.

### Rhythm Study

Musical notation for a Rhythm Study. It consists of two staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a '3' and a '6/8' time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes.

### Tschaikowsky Concerto

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Musical notation for the Melody of the Tschaikowsky Concerto. It consists of three staves of music in bass clef with a key signature of two flats. The first staff is marked with a circled 'C' and the word 'Melody'. The second staff has a circled '1' above it. The music is a melodic line with various note values and rests.