

Oboe Audition B

The lyrical exercise should be played with attention to phrasing and musicality. The half note should be played at 60 beats per minute (or one beat per second.)

The second exercise should be played with a light articulation and attention to musical markings (accents, staccato, dynamics etc.). The tempo is marked for the quarter note to be played at 104. Do not play this exercise beyond where you are comfortable. It is more important to play with a consistent pulse, nice tone and style.

Moderato (♩. 60)

CH. LEFEBVRE
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p dolce

p

Oboe

PAUL KOEPKE

Moderately fast (♩. 104)

pp *mf* *mp* *mp*

Solo

mf