

French Horn Audition B

The Tchaikovsky Concerto should be performed with attention to legato (smooth) style and connected, directional phrases. The quarter note should equal approximately 84 beats per minute.

The Chord Etude should be played with rhythmic accuracy and a crisp articulation. Play it as slowly as you need to play the hardest part for you. A tempo of an eighth note between 90 and 120 beats per minute is recommended. Keep a steady pulse and pay attention to rhythmic accuracy. Keep your articulation crisp. I

© Melody **Tschaikowsky Concerto**

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Chord Etude

12 Unlson

Detailed description: The image contains three staves of musical notation. The first staff is labeled '© Melody' and 'Tschaikowsky Concerto'. It is in 3/4 time and contains a single melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The second staff is marked with a circled '1' and continues the melodic line from the first staff. The third staff is labeled '12 Unlson' and 'Chord Etude'. It is in 3/4 time and features a rhythmic pattern of eighth notes, likely representing a chordal exercise.