

Flute Audition B

The first exercise should be played at approximately 80 beats per minute to the quarter note. Learn the exercise without the trills and add those when you are comfortable with the rest of the etude. Pay close attention to the details in the articulations and musical notation.

Minor Drill



from Six Sonatas

Flute

C. PH. E. BACH
Edited by H. Voxman

