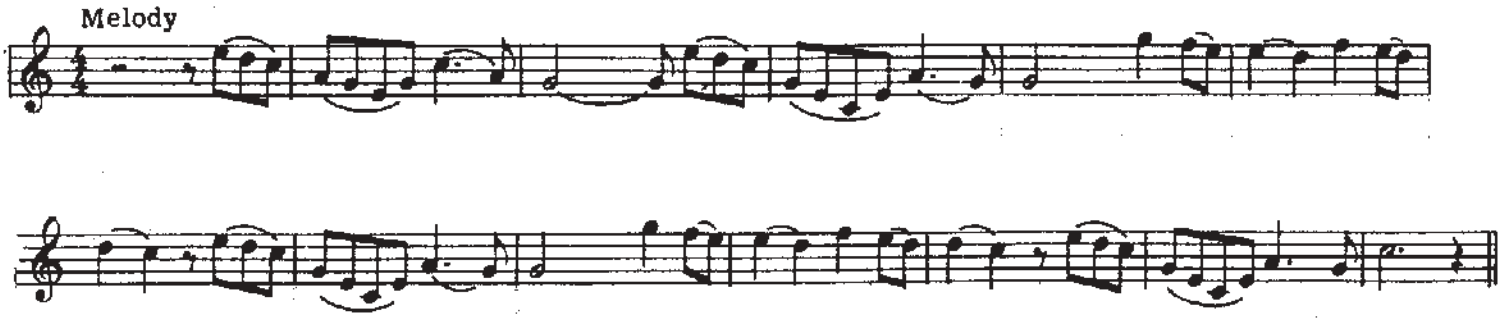
Clarinet Audition B

The Theme from Pathetique Symphony should be played with careful attention to the use of constant air and musical phrasing. Play the tempo close to 80 beats per minute. Pay special attention to the dynamics.

The Minor Drill should be played with a light tongue and lifted air. Pay special attention to the articulations. Playing the quarter note at 110 creates a nice style. You should only play as fast as you are comfortable playing the most challenging rhythms.

Theme from Pathetique Symphony



Minor Drill