

Bassoon Audition B

Exercise 5 should be played with attention to direction of phrase and use of continuous air. Watch for changes in articulation and carry accidentals through the measure. 60 to 70 beats per measure would be an appropriate tempo. Have fun working to create long musical phrases with attention to dynamic markings.

Exercise 7 should be tongued with a gentle articulation (lu or du) and you should concentrate on playing with consistent air. Pick tempos that you can play with ease.

Exercise 8 should be played with a consistent air stream and style of articulation.

5.

Larghetto.

Musical score for Exercise 5, Bassoon part, in G major, 4/4 time, marked **Larghetto.** The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking and features a series of eighth and quarter notes with slurs. The second staff includes an accent (>) and a forte (*f*) dynamic marking. The third staff continues the melodic line with various articulations and slurs.

Musical score for Exercise 7, Bassoon part, in G major, 4/4 time, marked **legato**. The score is a single staff of music starting with a boxed number 7. It features several triplet markings (3) and a dynamic marking of mezzo-forte (*mf*).

Musical score for Exercise 8, Bassoon part, in G major, 4/4 time, marked **legato**. The score is a single staff of music starting with a boxed number 8. It features a continuous stream of eighth notes and a dynamic marking of mezzo-forte (*mf*).