

2011 P-CEP Audition

Trumpet

Etude No. 3

Klose

Allegretto

The musical score for Etude No. 3 is written for trumpet in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C-Major Scale (B \flat Concert)

The C-Major Scale (B \flat Concert) is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. Both scales are marked with a slur.

A-Major Scale (G Concert)

The A-Major Scale (G Concert) is written in A major (three sharps) and 4/4 time. It consists of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. Both scales are marked with a slur.