

# 2011 P-CEP Audition

## Flute

Etude No. 3

Allegretto

Klose

The first section of the score consists of four staves of music in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

F-Major Scale

The F-Major Scale section consists of two staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff shows an ascending scale from F4 to F5. The second staff shows a descending scale from F5 to F4. Both staves feature slurs over the notes and a fermata at the end of the descending line.

D-Major Scale

The D-Major Scale section consists of two staves of music in 4/4 time. The key signature has two sharps (F# and C#). The first staff shows an ascending scale from D4 to D5. The second staff shows a descending scale from D5 to D4. Both staves feature slurs over the notes and a fermata at the end of the descending line.