

## Saxophone Audition B

Romance should be played with the quarter note equal to 96 beats per measure in 4/4 time. Pay special attention to the varied articulations. Work on using a constant air stream to create a musical line. If you find the grace notes intimidating, leave them out. You should practice the piece initially without them to insure good timing.

Exercise 7 should be tongued with a gentle articulation (lu or du) and you should concentrate on playing with consistent air. Pick tempos that you can play with ease.

Exercise 8 should be played with a consistent air stream and style of articulation.

## Romance

C. STAMITZ

Andante [in four]

56

*p dolce*



7



8

legato

