

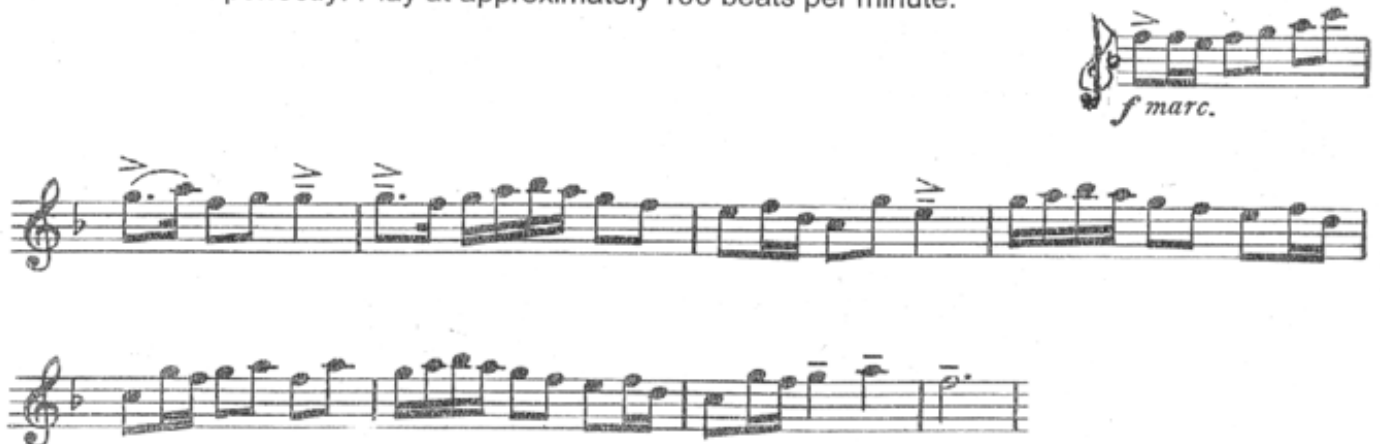
# TRUMPET "A" audition music

Excerpt 1 should be played with a sweet, singing style. Subdivide for accurate placement of the 32<sup>nd</sup> notes. Be careful to approach the duple and triple subdivision in measures 2 and 3 with accuracy. Make sure to also subdivide the final measure for accurate placement of the 16<sup>th</sup> note. This should be played at approximately 60 beats per minute. Choose your tempo based on the accuracy of the grace and 32<sup>nd</sup> notes.



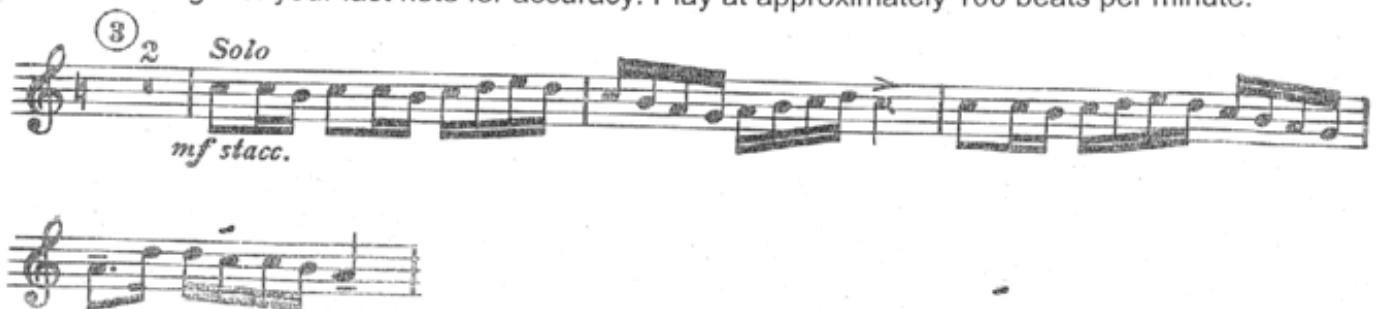
Musical notation for Excerpt 1, consisting of two staves. The first staff contains a melodic line with grace notes and triplets. The second staff continues the melody with a *cresc.* marking below it.

Excerpt 2 should be played in a fanfare style with crisp articulation as it is marked *marcato*. Make each of the 16<sup>th</sup> notes speak but be careful to keep the air blowing through the grouping of notes. Pay close attention to the articulation markings. Whisper play any notes that go above your range as if you played them perfectly. Play at approximately 100 beats per minute.



Musical notation for Excerpt 2, consisting of two staves. The first staff starts with a *f marc.* marking and features sharp articulation marks over the notes. The second staff continues the fanfare-style melody.

Excerpt 3 must be played lightly with a slight weight to the 8<sup>th</sup> notes. Watch the length of your last note for accuracy. Play at approximately 100 beats per minute.



Musical notation for Excerpt 3, consisting of two staves. The first staff is marked *Solo* and *mf stacc.* with a circled '3' and a '2' above the first measure. The second staff continues the staccato melody.