

TROMBONE-EUPHONIUM

"A" audition music

The first excerpt should be lyrical in nature with focus on musicality and phrasing. The quarter note should be at a 68 beats per minute and dynamic contrast is important in this excerpt.

$\text{♩} = 68$
Adagio

p *sf*

The second excerpt should be played with a light articulation in a march style. The tempo should be at 120 beats per minute. Pay attention to style and note length markings.

Marcia BELCKE

mf *f* *dolce*