

OBOE "A" audition music

The first excerpt should be lyrical in nature with focus on musicality and phrasing. The eighth note should be at 92 beats per minute and dynamic contrast is important here. Lots of opportunity for expression here.

8

Largo, mesto (92 = ♩)

15

p *pp* *p* *pp* *mp* *pp* *f*

The second excerpt should be played with a light articulation with the tempo at 108 beats per minute. Pay attention to ornamentation and articulation phrasing in this piece. Contrasting styles of articulation and dynamics is very important with this excerpt.

10

Tempo di Polacca (108 = ♩)

p *f* *p* *mf* *f* *p* *cresc.* *f* *mf*