

# FRENCH HORN "A" audition music

The first excerpt should be played in a sweet and flowing style with the tempo at 72 beats per minute. Notes that precede a breath mark should be held as long as possible. Phrasing is important in this piece.

♩ = 72

*Andante tranquillo*  
*in E dolce*



The second excerpt should be sustained fully at the proper volume level. The quarter note should be at 96 beats per minute and rhythmic control is important in this piece.

♩ = 96

*in F Andante sostenuto*

*Moderato con anima*

*mf* *ff* *mf* *F*

