

CLARINET "A" audition music

The first excerpt should be played with a light articulation with the tempo at 88-92 beats per minute. Pay attention to styles of articulation and rhythmic accuracy.

Allegro Moderato

30



The second excerpt should be lyrical in nature with focus on musicality and phrasing. The quarter note should be at 63 beats per minute and dynamic contrast is important in this piece. Rhythmic accuracy is very important in this excerpt.

5 00

13. **Adagio non troppo** $\text{♩} = 63$

p piangevolmente

side

mf 3 3 f > p mf p 3 3 mf

mf 3 3 f mf ff f p

mf p f p mf

f p p f > p

f > mf p

mf p f

10

15

20

25

