

BASSOON "A" audition music

The first excerpt should be played with a light articulation with the tempo at 160 beats per minute. Pay attention to dynamic contrast, tempo markings, and stylistic markings.

Handwritten musical score for the first excerpt, consisting of three staves of bassoon music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 160$. The first staff begins with the marking *tranquillo* and includes dynamic markings *f*, *p*, *f*, *p*, *fp*, and *cresc.*. The second staff continues with *f*, *p*, *cresc.*, and *f*. The third staff starts with *marcato* and *f*, followed by *dimin.*, *rallent.*, and ends with a double bar line and a repeat sign.

The second excerpt should be lyrical in nature with focus on musicality and phrasing. The quarter note should be at 63 beats per minute and dynamic contrast is important in this piece.

Handwritten musical score for the second excerpt, consisting of four staves of bassoon music. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 63$. The first staff begins with *mf* and *p*. The second staff continues with *mf* and *f*. The third staff starts with *mf*. The fourth staff concludes the piece with a double bar line.