

BASS CLARINET "A" audition music

The first excerpt should be played with a light articulation with the tempo should be at 84-96 beats per minute. Pay attention to dynamic contrasts and do not let articulation become heavy or slow.

Allegro ♩ = 84 - 96

Musical score for the first excerpt, measures 19-32. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 84-96 beats per minute. The dynamics range from *mf* to *pp*. Measure 21 contains a first ending bracket. Measure 25 contains a second ending bracket. Measure 26 contains a first ending bracket. Measure 30 contains a first ending bracket. Measure 32 contains a first ending bracket.

The second excerpt should be lyrical in nature with focus on musicality and phrasing. The quarter note should be at 63 beats per minute and dynamic contrast is important in this piece. Pay attention to style and note length indicators.

Musical score for the second excerpt, measures 93-109. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked ♩ = 63. The dynamics range from *p* to *ff pesante*. The score includes tempo markings: *Allarg. molto* [101] *Tempo*, *Allarg. Meno Mosso*, *rit.* [109] *Lento*, and *f*. The score includes first ending brackets at measures 93, 101, and 109.